Martina Potratz

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THEATER (selected)

Patience, Fortitude & Other Anti-Depressants	Agnes	Intar Theatre & LATC/Dir. Daniel Jáquez	
The Complete and Condensed Stage	US,	New York Neo Futurists/Dir. Christopher Loar	
Directions by Eugene O'Neill, Vol. 2 *	performed		
Mechanics of Love	Faizi	Intar Theatre/Dir. Tyne Rafaeli	
Scavenge, With Flashlights	Lisa	Intar Theatre/Dir. Danya Taymor	
SURRENDER **	Girlfriend	International WOW Company/Dir. Josh Fox	
Auto Da Fe	Sister	International WOW Company/Dir. Josh Fox	
Hot Air Balloons	Edith	Dixon Place & IRT/Dir. Herbie Go	
Struck, A Musical	Lena	HERE Arts Center/Dir. Joan Jubett	
An Enemy of the People	Petra	Brecht Forum/Dir. Ted Thompson	
A Sitcom for the Apocalypse	Amélie	Lil' Explosions/Dir. Melissa Crespo	
Time: Mechanism	Performer	ISCP/Dir. Orit Ben-Shitrit	
Enemies, A Love Story	Masha	Steps Theatre/Dir. Slava Stepnov	
Powerplay (reading)	Laura	The Public Theater	
Romeo and Juliet	Benvolio	Theater of Lucerne, Switzerland/Dir. A. Tantanian	
Innocence	Rosa	AUA Festival, Switzerland	
* Now "Outstanding Engemble" NVIT Award & Dugma Deale Award 2014. ** Now Dugma Deale Award			

* Nom. "Outstanding Ensemble", NYIT Award & Drama Desk Award, 2014; ** Nom. Drama Desk Award

FILM

Encounter ***	Lead	Kosmo Media/Dir. Kate Balandina
Déja Vu	Supporting	Kosmo Media/Dir. Kate Balandina
The Adults	Supporting	Dir. Adrian Cárdenas
Merciless	Lead	Dir. James Matthews
Urban Nomad	Lead	NYU
Men Die and They Are Not Happy	Lead	Haifa Museum/Dir. Orit Ben-Shitrit

*** "Best Romance", NY International Independent Film & Video Festival

TRAINING

Diploma in Acting	HKB University of Arts, Bern, Switzerland
Standard American English	Susan Cameron, NY
Suzuki and Viewpoints	SITI Company, NY
On Camera	Heidi Marshall, NY

SPECIAL SKILLS & HONORS

Skills: German and Swiss German (native speaker), Accents (Swiss German, German, French, Italian), Improvisation, Aikido, Suzuki, Viewpoints, Swimming, Light Snowboarding and Surfing, Drivers License.

Honors: "Scholarship for Exceptionally Gifted Young Actors" Migros Culture Percentage, Switzerland; Recipient of "Grant for Swiss Artists" from Canton Zug, Switzerland; Berlin Residency 2015, Canton Zug, Switzerland.

Others: Member with Intar Theatre's acting company Unit 52. Artistic Director: Lou Moreno